

Musical Compositions and Arrangements by

Charles Ruggiero

Purchasing Information:

Most of the compositions listed below may be purchased directly from Ruggiero Publishing Company (affiliated with ASCAP):

Ruggiero Publishing Company

c/o Charles Ruggiero

4378 Satinwood Dr.

Okemos, MI 48864

email: ruggier1@msu.edu

Payment: Orders should be prepaid (for exceptions, contact the composer via email), with checks made out to Ruggiero Publishing Company.

Domestic Shipping: Be sure to include a complete shipping address with each order. See below for standard shipping/handling (s/h) charges. *Note:* The maximum domestic *standard* shipping/handling charge per order of \$150 to \$750 is \$30 (with all items shipped at the same time to the same address). Please inquire about shipping/handling charges for orders larger than \$750.

International Shipping: Add the international postage or send a self-addressed, prepaid, envelope.

Sales Tax: Not applicable.

Additional information about the music of Charles Ruggiero may be obtained on-line at:
charlesruggiero.com

Charles Ruggiero's compositions that are published by Dorn Publications, Inc. (currently: *Three Blues for Saxophone Quartet*, *Interplay*, for Soprano Saxophone and Piano, and *Dances and Other Movements*, for Violin, Alto Saxophone, and Piano) may be purchased directly from that publisher:

Dorn Publications, Inc.
P.O. Box 206
Medfield, MA 02052 USA
PH: (508) 359-1015
FX: (508) 359-7988
www.dornpub.com
e-mail: dornpub@dornpub.com

Some of Charles Ruggiero's compositions and arrangements (including the concert arrangement, *STRAYHORN*) are available from RGM. Please check the RGM website for details:

RGM website: <http://www.reallygoodmusic.com>
Email RGM at: reply@reallygoodmusic.com
RGM's toll-free order number: 1-888-251-8181
Really Good Music, LLC; 1705 Wilson St.; Eau Claire, WI 54701

Charles Ruggiero's *COLLAGE-1912*, for clarinet, violin, and piano, is distributed by Subito Music Corporation/Subito Publishing and is available from Meridian Winds, 2807 Jolly Rd., Okemos, MI 48864 (online, go to: www.meridianwinds.com then click on "Verdehr Trio").

Note: All shipping charges listed in this catalog refer only to orders shipped in the 48 contiguous states of the U.S.A., using the USPS's standard rate for media and published materials.

Sales to Music Vendors

Orders by music vendors for *multiple copies* of items in this catalog may qualify for a discounted "wholesale" price. Such orders must be paid for in advance by check, and the name and address of the retail business must be printed on the check.

Orders from vendors (music stores, internet vendors, bookstores, etc.) for *two or more complete copies of the same item* qualify for 15% off the retail price plus shipping; otherwise, 5% off plus shipping.

Shipping costs for sales to vendors: The cost of shipping for all vendor same-time wholesale purchases up to \$125 is 10% of the wholesale price; 8% of the wholesale price for larger orders.

Catalog of Compositions by Charles Ruggiero

AFTER MIDNIGHT, for piano, 1985

Available exclusively from RGM Really Good Music, LLC, 1705 Wilson St., Eau Claire, WI 54701 (Online, go to: www.reallygoodmusic.com).

BLUES, TIME, CHANGES, for bassoon and string quartet, 1999

Performance score and complete set of parts: \$40, plus \$3.75 s/h

Full score (without parts): \$32, plus \$3.75 s/h

Individual parts: \$6.50 per part, plus \$3.75 s/h (for one or more parts)

COLLAGE-1912, for clarinet, violin, and piano, 2001

Available from Meridian Winds, 2807 Jolly Rd., Okemos, MI 48864 (Online, go to: www.meridianwinds.com *then click on "Verdehr Trio"*)

BOPPISH BLUE TINGED: CONCERTO FOR ALTO SAXOPHONE AND LARGE CHAMBER ENSEMBLE, 2010-2011

Full score (without parts): \$50, plus \$12 s/h

Parts: Rental only (contact the composer)

BOSSA NOVA SENTIMENTAL, for violin, viola, cello, and piano, 2014

Performance score (piano/score) and complete set of parts: \$25, plus \$3.75 s/h

Score/Piano only: \$14, plus \$3.75 s/h

Individual parts: \$5 per part, plus \$3.75 s/h (for one or more parts)

BUTTERFLY VARIATIONS: Metamorphoses of a Theme by Raymond Hubble and Motives from Giacomo Puccini's *Madama Butterfly*, for solo violin, 2012

Full performance score: \$15, plus \$3.75 s/h

CHOBIM—Six Jazz Compositions in Honor of Frédéric Chopin and Antonio Carlos Jobim, for SOPRANO SAXOPHONE, bassoon, and piano, 2011-2012

Score (also used for piano) and saxophone and bassoon parts: \$40, plus \$6 s/h

Score/Piano only: \$25, plus \$3.75 s/h

Soprano Saxophone part only: \$8.50, plus \$3.75 s/h

Bassoon part only: \$8.50, plus \$3.75 s/h

CHOBIM—Six Jazz Compositions in Honor of Frédéric Chopin and Antonio Carlos Jobim, for FLUTE, bassoon, and piano, 2012

Score (also used for piano) and saxophone and bassoon parts: \$40, plus \$6.00 s/h

Score/Piano only: \$25, plus \$3.75 s/h

Flute part only: \$8.50, plus \$3.75 s/h

Bassoon part only: \$8.50, plus \$3.75 s/h

CONCERTO FOR SOPRANO SAXOPHONE AND ORCHESTRA, 1995, rev. 1999

Full score and sax part (without orchestral parts): \$60 plus \$7 s/h

Parts: Rental only (parts are not currently available; contact the composer)

TIME CONSTRUCTS - CONCERTO NO. 4 FOR SOPRANO SAXOPHONE(S) AND ORCHESTRA, 2016-2017

Full score and both sax parts (without orchestral parts): \$80 plus \$10 s/h

Full score and no sax part (without orchestral parts): \$60, plus \$8 s/h

Each solo sax part (without score): \$12, plus \$3.75 s/h

Orchestral Parts: Rental only (contact the composer)

CONCERTO FOR SOPRANO SAXOPHONE AND ORCHESTRA (*ORIGINAL VERSION FOR ONE SAX SOLOIST*), ARRANGED BY THE COMPOSER FOR SOPRANO SAXOPHONE AND PIANO, 2001, rev. 2009

Two copies of full performance score and one copy of sax part (pianist reads from score): \$50, plus \$6 s/h

Full performance score and sax part: \$38, plus \$6 s/h

Full score (one copy): \$30, plus \$3.75 s/h

Saxophone part: \$9, plus \$3.75 s/h

DANCES AND OTHER MOVEMENTS, for violin, alto saxophone, and piano, 1983, rev. 1984

Contact Dorn Publications, Inc.; www.dornpub.com

DANCE COMPULSIONS: CONCERTO FOR ALTO SAXOPHONE, PIANO, WINDS AND PERCUSSION (Concerto No. 3 for Alto Saxophone, Piano, and Wind Symphony)

Full score and sax part (without orchestral parts): \$60, plus \$8 s/h

Parts: Rental only (contact the composer)

DIG: JSB-1, for saxophone quartet (soprano, alto, tenor, baritone)

Full score and complete set of parts: \$40, plus \$3.75 s/h

Full score (without parts): \$25, plus \$3.75 s/h

Individual parts: \$6.50 ea., plus \$3.75 s/h

DIG 2: FROM TUNES MY GRANDMOTHER HEARD, for large chamber ensemble with conductor (17 players, one-per-part: fl./picc., ob., clar./b. clar., a. sax/bar sax; hrn., tpt., tbn., tuba, perc., pn./cel., harp, vln. 1, vln. 2, vla., vlc., cb.)

Full performance score and complete set of parts: \$75, plus \$10 s/h

Score (without parts): \$55, plus \$5.50 s/h

Individual parts: \$6 ea., plus \$3.75 s/h

EARLY BERLIN, a concert arrangement for clarinet, horn, and piano, 2011

Full score and complete set of parts: \$38, plus \$7.50 s/h

Full score (without parts): \$24, plus \$3.75 s/h

Individual parts only: \$6.50 ea., plus \$3.75 s/h

ECHOES OF "PIANO RED," for flute, clarinet (doubling bass clarinet), and alto saxophone), 2006

Full score and complete set of parts: \$35, plus \$6.50 s/h

Full score (without parts): \$22, plus \$3.75 s/h

Individual parts only: \$5.50 ea., plus \$3.75 s/h

FANFARE FOR BRASS AND PERCUSSION, 2002

Full score and complete set of parts: \$60, plus \$10 s/h

Full score (without parts): \$42, plus \$3.75 s/h

Individual parts: \$6.50 ea., plus \$3.75 s/h

FANFARES, GROWLS, AND SHOUTS FOR SIX TRUMPETS, 1996, rev. 1997

Full score and complete set of parts: \$40, plus \$6 s/h

Full score (without parts): \$28, plus \$3.75 s/h

Individual parts: \$6 ea., plus \$3.75 s/h

FANTASY ON A THEME BY RAVEL, for clarinet and piano, 2004, rev. 2009

Score (also used for piano) and clarinet part: \$30, plus \$5 s/h

Score only: \$24, plus \$3.75 s/h

Clarinet part only: \$7.50, plus \$3.75 s/h

FIVE GROOVES FOR TEN TRUMPETS AND ELECTROACOUSTIC PERCUSSION,
2014

Rental only – currently not available (contact the composer)

GROOVES FOR TENOR SAXOPHONE AND ELECTROACOUSTIC INSTRUMENTS,
2014

Forthcoming in 2015 (contact the composer)

Score, tenor saxophone part, and CD (electroacoustic instruments): \$60, plus \$5.50 s/h

Score and tenor saxophone part: \$42, plus \$4.50 s/h

Score only: \$35, plus \$3.75 s/h

Tenor saxophone part only: \$10, plus \$3.75 s/h

CD (electroacoustic instruments only): \$20, plus \$3.75 s/h

FRACTURED MAMBOS, for tuba and computer-realized tape, 1990, rev. 1993

Performance score and CD-R (“tape” part): \$30, plus \$5.75 s/h

Score only: \$22.50, plus \$4.75 s/h

CD-R only: \$10, plus \$3.75 s/h

FROM TWO RAMPARTS, for wind symphony, 1992

Full score (without parts): \$75, plus \$8 s/h

Parts currently not available for sale

HOCKET VARIATIONS, for piano and prepared piano, 1978

Two full performance scores (both players read from score): \$45, plus \$6.50 s/h

Full score: \$28, plus \$3.75 s/h

IL FOCO, for solo flute, 1997

Full performance score: \$14, plus \$3.75 s/h

INTERPLAY, for soprano saxophone and piano, 1988

Contact Dorn Publications, Inc., www.dornpub.com

INTIMATE RECOLLECTIONS, for violin, viola, cello, and piano, 2007, rev. in 2008

Score (also used for piano) and violin, viola, and cello parts: \$35, plus \$5.50 s/h

Score/Piano only: \$20, plus \$3.75 s/h

Individual string parts: \$7, ea., plus \$3.75 s/h

NOW WELCOME, SOMER, WITH THY SUNNE SOFTE, for chorus and percussion, 1978

Full score: \$30, plus \$3.75 s/h

Parts currently not available for sale

NIGHT SONGS AND FLIGHTS OF FANCY, for alto saxophone and piano, 2005-2014

SMALL FORMAT (8.5x11 in.)

Score/piano part and alto saxophone part: \$30, plus \$3.75 s/h

Score/piano part: \$22, plus \$3.75 s/h

Alto saxophone part only: \$9, plus \$3.75 s/h

LARGE FORMAT (11x14.75 in.—Recommended for performances)

Score/piano part and alto saxophone part: \$35, plus \$3.75 s/h

Score/piano part: \$25, plus \$3.75 s/h

Alto saxophone part only: \$12, plus \$3.75 s/h

SIZZLESAX II, for tenor saxophone and percussion, 2001

Two full performance scores (both players read from score): \$35, plus \$3.75 s/h

Two full performance scores and reference CD-R (illustrating multiphonics and percussion timbres), \$45 plus \$3.75 s/h

Full score: \$22, plus \$3.75 s/h

Full score and reference CD-R (illustrating multiphonics and percussion timbres), \$20, plus \$3.75 s/h

SIZZLESAX, for tenor saxophone and five cymbals played by the saxophonist, 2000

Currently not available for sale

SONGS FROM EMILY DICKINSON, for soprano and chamber ensemble (voice [sop], pn., fl. (doubling picc., bass fl., & Melodica), perc., hpsd., 2 vln., vla., vc., db (doubling bowed vibraphone), cond., 1974

Full study score: \$26, plus \$3.75 s/h

Score and set of parts (all performers play from full score): \$55, plus \$ 8 s/h

SPIRIT AND FLESH, for solo clarinet, 2007

Full performance score: \$14, plus \$3.75 s/h

STUDIES FOR CLARINET AND VIBE, 1979-80

Two full performance scores (both players read from score): \$20, plus \$3.75 s/h

Full score: \$12, plus \$3.75 s/h

TENOR ATTITUDES, Expanded Concert Version

This "expanded" version of TENOR ATTITUDES includes both the "standard concert version" and the FIVE JAZZ PIECES FROM TENOR ATTITUDES (two "C" copies and one "Bb" copy of each of the FIVE JAZZ PIECES)

One Score/piano part and copy of tenor saxophone part (concert version) plus two "in C" copies and one "Bb" copy of each of the FIVE JAZZ PIECES, \$50, plus \$7.50 s/h

TENOR ATTITUDES, Standard Concert Version for Tenor Saxophone and Piano
(duration ca. 22 min.; completely notated—no improvisation)

One Score/piano part and one tenor saxophone part, \$34, plus \$5 s/h

Score/piano only: \$27, plus \$3.75 s/h

Tenor saxophone part only: \$10, plus \$3.75 s/h

FIVE JAZZ PIECES *FROM* TENOR ATTITUDES, for Tenor Saxophone and "Jazz Combo" (i.e., "head charts," variable instrumentation; duration: 30-60 min.), copies available "in C" and for Bb instruments — *NOTE: Improvisation IS required in the performance of all parts.*

When ordering the FIVE JAZZ PIECES (below), please specify "in C" or "in Bb"; if neither is specified, it will be assumed the order is for the scores "in C" only.

1.-5. One copy each of all five of FIVE JAZZ PIECES FROM TENOR ATTITUDES, \$10, plus \$3.75 s/h

Prices for individual pieces from FIVE JAZZ PIECES FROM TENOR ATTITUDES:

1. IT SIMPLY GETS BEAUTIFUL, \$3, plus \$1.75 s/h*

2. MICHAEL TIME, \$3, plus \$1.75 s/h*

3. COLTRANE'S VISION, \$3, plus \$1.75 s/h*

4. YODDSIE GROOVE, \$3, plus \$1.75 s/h*

5. THE ELDER SPEAKS, \$3, plus \$1.75 s/h*

* *Important:* Remember to specify the number of copies of each transposed version you are ordering. S/H charges vary, depending on the size of the order.

Shipping and Handling: \$2.50 for 1-3 pieces (any combination of pieces and transpositions); \$3.75 for 4-9 pieces; \$6.50 for 10-15; \$8 for 16-25; \$10 for 25-50; \$16 for 51-100

THREE BLUES FOR SAXOPHONE QUARTET, 1981

Contact Dorn Publications, Inc., www.dornpub.com

VARIATIONS ON AND BY, for flute, oboe, and piano, 2006

Full score and complete set of parts: \$33, plus \$6.50 s/h

Full score (without parts): \$23, plus \$3.75 s/h

Individual wind parts only: \$6 ea., plus \$3.75 s/h

Please see below for the Catalog of Selected Jazz Compositions and Arrangements by Charles Ruggiero.

Catalog of Selected Jazz Compositions and Arrangements by Charles Ruggiero

A FOGGY DAY (G. Gershwin), arr. for pn., 1988

Currently not available for sale

ANTHROPOLOGY (C. Parker and D. Gillespie), arr. for tpt., a. sax, t. sax, pn., bass, dr.,
Latin perc. (opt.), 1994

Currently not available for sale

AS TIME GOES BY (H. Hupfeld), arr. for pn., ca. 1986

Currently not available for sale

BEAUTIFUL LOVE (V. Young), arr. for tpt., t. sax, pn., bass, dr., 1997

Currently not available for sale

FREEDOM JAZZ DANCE (E. Harris) arr. for big band, 1973

Contact RGM, <http://www.reallygoodmusic.com>

LITTLE LEAPS, original jazz composition for vib., pn., 2015

Both parts (vibraphone and piano are notated together in modified lead sheet format):
\$5.00 for one copy; \$2.00 more for each additional copy, plus \$3.75 s/h (for 1 to 10
copies)

MORNING (Clare Fischer) arr. for vib., pn., 2015

Currently not available for sale

MORNING TRANQUILITY, original jazz composition for a. sax, tbn., pn., bass, dr., ca.
1973-75

Currently not available for sale

NIGHT IN TUNISIA (D. Gillespie), arr. by voice, pn., bass, dr., 1990

Currently not available for sale

NO WORDS, original jazz composition (lead sheet), ca. 1980

Copy of autograph lead sheet: \$8, plus \$3.75 s/h

SHADES OF, original jazz composition for t. sax, bass, dr., 1993

Currently not available for sale

SIVLER'S SERENADE (H. Silver), arr. for 5 tbn., a. sax, pn., bass, dr., 1979

Currently not available for sale

STRAYHORN, concert arrangement for alto saxophone and piano, 1999-2000

Contact RGM, <http://www.reallygoodmusic.com>

STRAYHORN, concert arrangement for violin, viola, and piano, 2010

Contact RGM, <http://www.reallygoodmusic.com>

THE OUTLAW (H. Silver), arr. for t. sax, bass, dr., 1993

Currently not available for sale

TWO O'CLOCK, original jazz composition for 5 trbs., a. sax, pn., bass, dr., 1979

Currently not available for sale

WELL, YOU NEEDN'T (T. Monk), arr. for a. sax, trb., pn., bass, dr., 1987

Currently not available for sale

WEST COAST BLUES (W. Montgomery), arr. for s. sax, pn. bass, dr., 1993

Currently not available for sale

WHAT IS THIS THING CALLED LOVE? (C. Porter), arr. for a. sax, trb., pn., bass, dr., 1987

Currently not available for sale

WHAT KIND OF FOOL AM I (L. Bricusse and A. Newley), arr., for voice, pn., bass, dr., 1991

Currently not available for sale

WHISPER GROOVE, original jazz composition for a. sax, t. sax, pn., bass, dr., 1994

Currently not available for sale

YESTERDAYS (J. Kern), arr. for 5 trbs., a. sax, pn., bass, dr., 1979

Currently not available for sale

Note: All scores, parts, and CD-Rs are subject to availability. All prices are subject to change at any time.